

1 PURPOSE OF THIS GRANT

Flanders Literature awards grants to foreign organisations and publishers that invite Flemish authors (writers, translators, illustrators and comic book authors) to events abroad that are closely linked to their literary activity. Such events may include readings, press presentations, festivals, book fairs, exhibitions, etc. and should always include at least one event open to the public. Digital events are also eligible for the travel grant.

2 WHICH ORGANISATIONS QUALIFY?

This grant may be awarded to organisations or publishers that are inviting Flemish authors and illustrators of literary work (fiction, poetry, essays, drama, creative nonfiction, children's and youth literature, comic books and graphic novels) that has recently been translated.

Regarding recent translations, the following conditions will be taken into account:

- Playwrights should have written at least one play that has been staged by a professional theatre company in Flanders or in the Netherlands and/or has been translated into a language that will be used at the event.
- Authors should have had a translation of a literary work published in book form in a language that will be used at the event.
- Illustrators and comic book authors should have had a translation of a literary work published in book form in a language that will be used in the event or should travel as participants in an exhibition with a substantial number of their works.
- Poets should have a substantial number of poems available in a language that will be used at the event.

Organisations inviting the following artists do not qualify:

- Crossover and interdisciplinary artists whose work cannot be regarded as primarily literary. These artists should make use of the grants provided by the Arts Department of the Government of Flanders.
- Authors professionally affiliated with an educational or academic institution attending workshops or giving lectures with a primarily educational or academic aim (at universities, schools, etc.).
- Artists/authors who hold workshops or deliver masterclasses to other artists/authors.
- Lecturers specialising in the works of other writers and/or literary subjects.

3 FINANCIAL SUPPORT¹

The grant covers, or contributes to, the travel expenses of Flemish authors who are invited abroad, or, in the case of a digital event, the costs incurred in organising the event. It also provides a minimal fee of 100 euros for the author that will be paid directly into the author's account. The maximum sum that can be awarded is **600 euros**, of which 100 euros goes to the author and a maximum of 500 euros is used to either cover travel expenses or costs incurred in organising a digital event.

¹ This financial support is granted in accordance with the Commission Regulation (EC) No 1998/2006 of 15 December 2006 on the application of Articles 87 and 88 of the Treaty to de minimis aid (OJ L379 of 28 December 2006). Publishers who receive translation or production grants will therefore be required to sign a declaration letter confirming that the total amount of de minimis aid granted to them over a period of three financial years does not exceed 200,000 euros.

In the case of a physical event:

- Flanders Literature only finances (part of) economy class flights, standard-class train journeys and a motor vehicle allowance of 0.15 euros per kilometre.
- Flanders Literature is committed to sustainable travel. We abide by the rules of the Flemish Government, according to which journeys shorter than 500 km that can be completed by train in less than six hours will be compensated only if travelled by train or by car. Plane tickets will be compensated only for journeys longer than 500 km or if it takes more than six hours to complete the same journey by train.
- Flanders Literature expects the organisation to provide an additional author's fee and cover accommodation, enrolment fees and any other expenses.

In the case of a digital event:

- Flanders Literature will cover or contribute to the technical costs of the event. We require proof of these costs in the form of invoices from, for instance, digital platforms, technicians, directors, etc.
- Flanders Literature will cover or contribute to other costs linked to the event, including webinar fees or subtitling. We will likewise require proof of these costs in the form of invoices.

4 CRITERIA

When evaluating applications for travel grants, Flanders Literature considers:

- The aim of the visit or digital event;
- The programme for the author;
- The literary quality of the author's work. If the work is not actively promoted by Flanders Literature, a specialist advisory committee will be asked to assess the literary quality of the original book;
- The estimated travel costs or costs for a digital event;
- The existence of recent translations of work by the invited author in a language that will be used at the event;
- The effort to target and reach the right audience.

5 APPLICATION PROCEDURE

▣ DEADLINE

Applications may be submitted throughout the year but must arrive at Flanders Literature **at least six weeks before the event takes place**. Any applications submitted later will be denied. Every effort will be made to process all applications within that period, provided the submitted information is complete.

▣ APPLICATION

From 2020 onwards, applications are to be submitted through the online application portal [My Flanders Literature](#). A user manual is available [here](#). If a problem cannot be resolved with the help of the manual, please contact us at team@flandersliterature.be.

If you applied for a grant from Flanders Literature in 2018 or 2019, it is likely you were already assigned an account. In this case, the email address used for the earlier application will be linked to your account. Use this email address on the login page and click 'Forgot password?'

Applicants will be asked to provide the following information:

- A copy of the invitation to the author;
- A description of the organisation;
- A detailed programme and any other relevant information about the event;
- Any other information that might help us evaluate the application.

❑ DECISION AND PAYMENT

Based on the submitted estimate of the costs, a provisional amount for the grant will be established and the applicant will be informed through the online application portal.

The final amount of the grant shall never exceed the provisional amount.

This final grant will be established and paid after the event and after the (e-)tickets, proof(s) of payment of travel costs or invoices for costs related to the digital event have been uploaded through the application portal as supporting documents.

❑ CONDITIONS

We expect the organiser to include the Flanders Literature logo when possible in the event's promotional material. The correct logo (in colour and in B/W) can be downloaded at the bottom of each page on our website.

If the organisation receives further grants or financial contributions from third parties for the same project, Flanders Literature must be informed of this. The Flanders Literature grant will not be paid if the organisation is already receiving a grant for the same travel costs from another party.

The grant must be used for the event described in the application form. Flanders Literature must be informed of any changes or cancellation. In case of cancellation the grant will be withdrawn.



FLANDERS LITERATURE

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